

CRAZY FOR YOU REHEARSAL SCHEDULE BAAB 2012

Director – Laura Garner 801-680-1192 garnerc@msn.com Choreographer – Vicki Wartman 801-870-7416 vickiwartman.rtc@gmail.com

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
21	22 <u>7:30 – 9:00 – Laura’s Bobby, Irene, Mother</u> (1) 7-13 / 38-41 / (2) 21	23 <u>7:30-9:00-Vicki’s Follies Girls / Peter BOTHERED / WORK</u> <u>7:30-9:00 – Laura’s Cowboys, Polly, Everett, Lank</u> (1) 15-21/32 – BINDIN’	24 <u>7:30 – 9:30 - Church MUSIC</u> NEVADA / RHYTHM SLAP THAT BASS <u>8:30 - add Lank, Everett, Polly, Bobby</u> (1)15-20 / 32-37 -	25 <u>5:30-7:30 - Church DANCE</u> ENTRANCE TO NEVADA RHYTHM <u>5:30 – 7:30 – at Laura’s Bobby</u> Crazy for You Things are Lookin’ Up	26
28	29 <u>7:30 – 9:00 - Church Polly, Bobby</u> (1) 23-31/51-56 COULD YOU USE SHALL WE DANCE EMBRACEABLE YOU	30 <u>7:30-9:00-Vicki’s Follies Girls / Peter BOTHERED / WORK</u> <u>7:30-9:00 – Laura’s Cowboys, Polly, Everett, Lank</u> (1) 15-21/32 – BIDIN’	31 <u>7:30 – 9:30 - Church MUSIC / DANCE</u> REVIEW- RHYTHM <u>8:30 - add Lank, Everett, Polly, Bobby</u> (1) 15-20 / 32-341	1 <u>5:30-7:30 - Church DANCE</u> REIVEIW SLAP THAT BASS <u>5:30 – 7:30 – at Laura’s Polly</u> SOMEONE BUT NOT FOR ME	2 Costume fittings by appointment
4	5 <u>7:30 – 9:00 - Church Polly, Bobby</u> (1) 23-31/51-56 COULD YOU USE SHALL WE DANCE EMBRACEABLE YOU	6 <u>7:30-9:00-Vicki’s Follies Girls / Peter BOTHERED / WORK</u> <u>7:30-9:00 – Laura’s Cowboys</u> BIDIN’ X2, NAUGHTY (2) 9-10 / 22-24 Orchestra 7 – 9:15 TBA	7 <u>7:30 – 9:30 - Church MUSIC / DANCE</u> REVIEW – TONIGHTS THE NIGHT <u>8:30 - add Lank, Everett, Polly, Bobby, Patricia, Eugene</u> (1) 60-63	8 <u>5:30-7:30 - Church DANCE (no Vicki)</u> REVIEW <u>add Bobby at 6:30</u> <u>5:30-6:30 – Laura’s Polly, Lank Bobby, Irene</u> (1) 46-51 / 57-59	9 Whatever numbers are ready to perform Riverton Arts Festival Bluffdale Derby - Eve Time – TBA - day Costume fittings by appointment
11	12 <u>7:30-9:30 - Church ACT I – MUSIC AND LINES</u> Cast w/ lines only	13 <u>7:30-9:00-Vicki’s Follies Girls w/o Peter and Tess</u> <u>7:30-9:30 - TBA ACT I -MUSIC AND LINES –cast w/ lines</u>	14 <u>7:30 – 9:30 - Church MUSIC / DANCE</u> REVIEW AMERICAN FOLK SONG STIFF UPPER LIP (2) 25-31 Orchestra 7 – 9:15 TBA	15 <u>5:30-7:30 - Church DANCE</u> REVIEW SLAP THAT BASS AMERICAN FOLK SONG (NO VICKI)	16 Costume fittings by appointment
18	19 <u>7:30 – 9:00 – Laura’s Polly, Bobby, Lank Tess, Zangler</u> (2) 3-9 / 16-20 / 34-36	20 <u>7:30-9:30 – Laura’s Cowboys, Lank, Irene</u> BIDIN’ X2, NAUGHTY (2) 9-10 / 22-24 Orchestra 7 – 9:15 TBA	21 <u>7:30 – 9:30 - Church MUSIC / DANCE</u> REVIEW FINALE	22 <u>5:30-7:30 - Church DANCE</u> REVIEW FINALE	23 Costume fittings by appointment
25	26 <u>7:30 – 9:00 – Laura’s Polly, Bobby, Zangler</u> (1)3-6 / 16-20/ 35-36	27 <u>7:30-9:00 – Laura’s Bobby, Zangler</u> (2) 10-14 / WHAT CAUSES THAT	28 <u>7:30 – 9:30 - CHURCH MUSIC / DANCE</u> REVIEW (NO VICKI) (2) 25-31, 45-50 Orch 7–9:15 CHURCH	29 <u>5:30-7:30 - CHURCH DANCE</u> REVIEW	30 Costume fittings by appointment
2	3 <u>7:30 – 9:00-Church Polly, Bobby</u> (2) 30-33 CAN’T TAKE THAT FINALE	4 Happy 4th	5 <u>7:30 – 9:30 - Church MUSIC / DANCE</u> REVIEW	6 <u>5:30-7:30 - CHURCH DANCE</u> REVIEW	7 9-12 CHURCH DANCE REVIEW
9	10 <u>7:00-9:30 - CHURCH</u> Speaking lines ACT I	11 <u>7:00-10:00 - CHURCH</u> Complete show Cast w/lines Orch 7–9:15 CHURCH	12 <u>7:00-10:00 - Church</u> Complete show Cast w/ lines	13 <u>5:30-7:30 - CHURCH DANCE</u> <u>6:00-10:00 -SCHOOL</u> Cast w/ lines <u>Load into the school</u>	14 8:00 – 12 – SCHOOL Production #s No costumes 1:00 – 4:00 Complete w/costumes
16	17 <u>6-10:30 – school Complete Dress</u> Tech	18 <u>6-10:30 – school Complete Dress</u> tech	19 <u>Performance 7:30</u> mike check 6:00 Company call 6:30 In costume and makeup	20 <u>Performance 7:30</u> mike check 6:00 Company call 6:30 In costume and makeup	21 <u>Performance 1:00</u> mike check 12:00 Company call 12:00 <u>Performance 7:30</u> mike check 6:00 Company call – 6:30 STRIKE - everyone

(MBC) Midvalley Bible Church - 13991 South 2700 West / Vickie Wartman - 1658 Christian Way / Laura’s – 1967 West 13930 South
Performances are at South Hills Middle School - 13508 South 4000 West

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CAST LIST

Beckstrand, Haven	801-523-8164	Greenhalgh, Jessica	801-550-6618	Rasmussen, Lizzy	801-254-7293
Bostrum, Dan	801-831-1702	Growe, Sydney	801-495-2523	Roberts, Lexis	801-608-7227
Bostrum, Sam	801-649-9339	Hansen, Jonah	801-657-1184	Soto, Christina	801-739-3789
Carter, Mattie	801-253-9639	Hill, McKenzie	801-833-2505	Stromberg, Dallas	801-547-7704
Christensen, McKay	801-997-3069	Hooser, Kallie	801-254-5664	Stromberg, Heidi	801-712-3093
Christiansen, Taylor	801-501-0400	Hooser, Katelyn	801-354-5664	Sumsion, Dani	
Christoffersen, Carli	801-831-8278	Hughes, Alyssa	801-875-0889	Wartman, Trisha	
Crane, Tenille		Johnson, Peter	801-673-0703	Webb, Kara	801-656-8115
Daley, Juliana	801-644-7393	Jones, Crispin	801-616-7927	Wilhelmsen, Erin	801-520-9784
Davis	801-971-0471	Jones, Nicholas	801-722-8908	Yergensen, Jessica	801-717-8513
Eisert, Brady	801-310-0317	Kay, JD	801-232-1445		
Elnicky, Clara	801-664-2565	Luker, Colm	801-243-2429	PRODUCTION CREW	
Farnworth, Regina	801-837-9051	Mackerell, Serena	801-598-8440	Farley, Stephaney	801-597-0889
Garner, Daniel	801-828-5638	Monson, Marisa	801-831-1197	Farley, Haley	801-254-2632
Garner, Tanner	801-254-7152	Parker, Sabryna	801-446-6101	Bostrom, Ken	801-815-2022
Gephart, Ashley	801-867-1574	Peneta, Brandi	801-910-7803	Brill, Linda	801-661-7159
Goldsmith, Justin	801-231-9208	Peterson, Eric	801-864-4200		
Grant, Ashley	801-450-6474	Poveda, Kat	801-369-5874		

MUSICAL NUMBERS BY CHARACTER

BOBBY

Krazy for You
Can't Be Bothered
Things are Lookin' Up
Could you use me?
Shall We Dance?
Slap That Bass
Embraceable you
What Causes that?
Stiff Upper Lip
They Can't Take That Away
Nice Work
Finale

POLLY

Could you use me?
Shall We Dance?
Someone to Watch Over
Embraceable You
I Got Rhythm
Stiff Upper Lip
But Not For Me
Finale

ENSEMBLE GIRLS

Entrance to Nevada
Slap That Bass
Tonight's the Night
I Got Rhythm
The Real American Folk Song
Stiff Upper Lip
Finale

COWBOYS

Bidin' My Time x2
Entrance to Nevada
Slap That Bass
Tonight's the Night
I Got Rhythm
Real American Folk Song
Naughty Baby
Stiff Upper Lip
Finale

EUGENE, PATRICIA,

Stiff Upper Lip
Finale

EVERETT

Things Are Looking Up
Finale

FOLLIES GIRLS

I Can't Be Bothered Now
Entrance to Nevada
Slap That Bass
Tonight's the Night
I Got Rhythm
The Real American Folk Song
Stiff Upper Lip
Nice Work If You Can Get It
Finale

LANK/IRENE

Naughty Baby
Finale

ZANGLER

What Causes That?
Finale

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MUSICAL NUMBERS

Act I

K-ra-zy for You Bobby
I Can't Be Bothered Now Bobby, Follies Girls
Bidin' My Time Cowboys
Things Are Looking Up Bobby
Could You Use Me Bobby and Polly
Shall We Dance? Bobby
Entrance to Nevada Follies Girls and Cowboys
Someone to Watch Over Me Polly
Slap That Bass Bobby, Pete, Patsy, Tess, and Chorus
Embraceable You Polly and Bobby
Tonight's the Night Chorus
I Got Rhythm Polly and Chorus

Act 2

The Real American Folk Song Chorus
What Causes That? Bobby and Zangler
Naughty Baby Irene, Cowboy Quartet, Lank
Stiff Upper Lip Eugene, Patricia, Bobby, Polly, and Chorus
They Can't Take That Away from Me Bobby
But Not For Me Polly
But Not for Me Polly
New York Interlude
Nice Work If You Can Get It Follies Girls, and Bobby
Bidin' My Time Cowboy Trio
Things Are Looking Up Everett
Finale- Chorus