

GUYS AND DOLLS 2015 BLUFFDALE ARTS

Director Laura Garner garnerc@msn.com 801-680-1192

Choreographers – Peter Johnson 801-673-0703, Ragina Farnworth 801-837-9051, Alaina Stone 801-792-5181

	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MAY 4	5	6	7 7:30-9 Sit down / Guys & Dolls Music	8	9
11	12	13 – No Laura	14 - No Laura 7:30-9 Sit down / Guys & Dolls Music Opening – cast parts	15 - No Laura Men – Music Oldest Established Luck Be a Lady <u>Grandma Jan's</u>	16 - No Laura 3:00 auditions Hot box 4:00 auditions Cuban dancers <u>Wasatch Arts</u>
18 7:30 auditions Tap/Cubans <u>Wasatch</u>	19	20 7:30 <u>Laura's</u> Nathan / Sky Pg 1/19-23 8:15 Sky Music	21 7:30-9 Sit down / Guys & Dolls Opening <u>Summit High</u> 14942 S 560 W,	22 Men – Music Oldest Established Luck Be a Lady <u>Grandma Jan's</u>	23 3:00-5:00 Hot Box Dancers <u>Wasatch Arts</u>
25	26 7:30 <u>Laura's</u> Sarah - FOLLOW FOLD Pg 1/6-8 Add Arvide 8:15 2/7-10 MORE	27 7:30 <u>Laura's</u> Benny/Harry/Nathan Nicely pg 1/8-12/15-16 Add Brannigan 8:15	28 7:30-9:30 Sit down / Guys & Dolls Opening <u>Summit High</u>	29 Men – Music / Block Oldest Established Luck Be a Lady <u>Grandma Jan's</u>	30 12-3 COSTUME FITTINGS –GIRLS - <u>Grandma Jan's</u> 3:00-5:00 Hot Box Dancers Cuban Dancers <u>Wasatch Arts</u>
JUNE 1	2 7:30 <u>Laura's</u> FUGUE Benny/Nicely/Charlie	3 7:30 <u>Laura's</u> Benny/Harry/Nathan Nicely / Jule / Adelaide 1/55-61 Nathan/Joe's Voice 1/35-37	4 7:30-9:30 Sit down / Guys & Dolls Opening <u>Summit High</u>	5 Men – Music /Block Oldest Established Luck Be a Lady <u>Grandma Jan's</u>	6- No Laura 3:00-5:00 Hot Box Dancers Cuban Dancers <u>Wasatch Arts</u>
8	9 7:30 <u>Laura's</u> Sarah/Sky/Arvide Pg 1/24-26 2/7-10 Sky/Sarah 1/26-34 I'LL KNOW	10 7:30 <u>Laura's</u> General/Arvide Sarah / Sky 1/51-54 8:15 Add Harry / Nathan 2/ 3-4, 31-35, 39-40	11 7:30-9:30 Sit down / Guys & Dolls Opening <u>Summit High</u>	12 Men – Music/Block Oldest Established Luck Be a Lady <u>Grandma Jan's</u>	13 12-3 COSTUME FITTINGS –GIRLS - <u>Grandma Jan's</u> 3:00-5:00 Hot Box Dancers Cuban Dancers <u>Wasatch Arts</u>
15	16 7:30 <u>Laura's</u> ADELAIDES LAMENT 1/45-46 2/6	17 7:30 <u>Laura's</u> Adelaide / Nathan 1/16-19, 40-45 2/25-30 SUE ME	18 7:30-9:30 Sit down / Guys & Dolls Opening <u>Summit High</u>	19 Men – Block Crap Shooters dance <u>Wasatch Arts</u>	20 3:00-5:00 Hot Box Dancers Cuban Dancers <u>Wasatch Arts</u>
22	23 7:30 <u>Laura's</u> Jule / Harry / Benny Nicely / Nathan 2/11-22, 25 8:15 Add Sky	24 7:30 <u>Laura's</u> Adelaide / Nathan 1/16-19 1/40-45 2/25-30 SUE ME	25 7:30-9:30 Sit down / Guys & Dolls Opening <u>Summit High</u>	26 Men – Block Crap Shooters dance <u>Wasatch Arts</u>	27 3:00-5:00 Hot Box Dancers Cuban Dancers <u>Wasatch Arts</u> BATTLE OF THE BANDS 
29	30 7:30 <u>Laura's</u> Sarah / Sky 1/62-66, 70-75 BELL/ KIND OF DAY NEVER BEEN IN LOVE	JULY 1 7:30 <u>Laura's</u> Sarah / Sky 1/62-66, 70-75 BELL/ KIND OF DAY NEVER BEEN IN LOVE	2 7:30-9:30 SONG AND DANCE REVIEW <u>TBA</u>	3 Possible Riverton Parade 	4 FOURTH CELEBRATION 

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6	7 7:30 <u>Laura's</u> Adelaide / Sarah 2/41-47 MARRY THE MAN	8 No Laura 7:30 <u>Grandma Jan's</u> Benny/Nicely GUYS AND DOLLS w/Alaina	9 No Laura 7:30-9:30 SONG AND DANCE REVIEW TBA	10 No Laura Men – Block Crap Shooters dance <u>Wasatch Arts</u>	11- No Laura 10-12 am DANCE REVIEW AS NEEDED <u>Wasatch Arts</u>
13	14 No Laura 7:30 <u>Grandma Jan's</u> Benny/Nicely GUYS AND DOLLS w/Alaina	15 7:30 <u>Grandma Jan's</u> ACT I RUN THOSE WITH LINES	16 7:30 -9:30 <u>Grandma Jan's</u> ACT I RUN THOSE WITH LINES	17 7:30-9:30 SONG AND DANCE REVIEW <u>Wasatch Arts</u>	18 12-3 COSTUME FITTINGS Boys -Grandma Jan's
20	21 7:30 – 9:30 <u>Grandma Jan's</u> ACT II RUN THOSE WITH LINES	22 7:30 – 9:30 <u>Grandma Jan's</u> ACT II RUN THOSE WITH LINES	23 7:30 -9:30 <u>Grandma Jan's</u> ACT I RUN THOSE WITH LINES	24 	25 12-3 COSTUME FITTINGS Boys -Grandma Jan's
27	28 7:30 – 9:30 <u>Grandma Jan's</u> ACT I RUN THOSE WITH LINES	29 7:30 -9:30 <u>Grandma Jan's</u> ACT II RUN THOSE WITH LINES	30 7:30 -9:30 <u>Grandma Jan's</u> ACT II RUN THOSE WITH LINES	31 Men – Block Crap Shooters dance <u>Wasatch Arts</u>	1
27 6:00-10:00 COMPLETE Everyone TBA	28 6:00-10:00 COMPLETE Everyone TBA	29 6:00-10:00 COMPLETE Everyone TBA	30 6:00-10:00 COMPLETE Everyone TBA	31 5:30-10:30 Complete run At South Hills Speaking lines / hot box and all men LOAD IN - We need help MEN, TRUCKS, TOOLS	1 9:00 CRAP SHOOTERS LUCK BE LADY 10:30 HAVANA 11:30 - OPENING 1-4pm Complete run Costumes Orchestra
3 5:30-10:30 Complete Dress	4 5:30-10:30 Complete Dress w/tech	5 5:30-10:00 Complete Dress w/tech	6 <u>Performance 7:30</u> mic check 5:30 Company call 6:00 In costume and makeup	7 <u>Performance 7:30</u> mic check 5:30 Company call 6:00 In costume and makeup	8 <u>Performance 1:00</u> MIC taping 11:30 (Outside the school) mics check 12:00 Company call 12:00 <u>Performance 7:30</u> mics 5:30/call- 6:30 STRIKE TILL DONE!

Nicely - Nicely Johnson

Fugue for Tin Horns
Sit Down
Guys and Dolls

Benny Southstreet

Fugue for Tin Horns
Guys and Dolls

Rusty /Charlie

Fugue for Tin Horns

Sarah Brown

Follow the Fold
I'll Know
If I Were a Bell
Never Been In Love
Marry the Man Today

Arvide Abernathy

Follow The Fold
More I Cannot Wish You
Reprise: Follow /Fold

Mission Band

Follow the Fold
Reprise: Follow /Fold

Nathan Detroit

The Oldest Established
Sue Me

Crap Shooters

The Oldest Established
Crap Game Dance
Luck Be A Lady

Miss Adelaide

Bushel and a Peck
Adelaide's Lament
Take Back Your Mink
Reprise: Lament
Sue Me
Marry the Man Today

Sky Masterson

I'll know
Never Been In Love
Luck Be a Lady

Hot Box Dancers

Bushel and a Peck
Take Back Your Mink

Cuban Dancers

Havana

Company

Opening
Sit Down, You're
Rocking the Boat
Guys and Dolls